

Course Proposal

Course	<i>CSS Taken Seriously.</i>
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Course Details- <i>One Step Beyond.</i>	Maximum Number of Students (eg: 8, 10, 15)	10
Who should attend – those that have a web page but find it lacks “zing”	No. of sessions	4, 6, 8
WANTED – Would-be designers to make their mark with their own pages. To take your webpage and rebuild to excite, inspire, and encourage participation. We begin by viewing the code, keeping it the same, the only thing we change is the external .css file. CSS allows complete and total control over the style of a hypertext document. Demonstrating what can truly be, once the reins are placed in your hands, it’s up to you to REDESIGN.	No. of hours per session	4, 3 , 2 respectively
	Day/ Evening/Weekend	D/E/W
	Times	
	Prerequisite knowledge – Understanding of HTML and photoshop. done or doing a course in both.	
What participants are required to bring.	Thumb drive, Your web page, Imagination	
Resources or equipment required for this course by the college.	Graphic program. Preferably Photoshop	
ADDITIONAL costs participants may need to incur or that the College may need to acquire for the course to function properly. Also additional information to better assess the course.		

Course Outline

Session	Content	Objectives	Outcomes
1a	An overview of how the CSS evolved over time; discussions of proper markup structure and design	Understanding of the overall outcome	Review source and history for basic knowledge
1b	Design basic design elements, how to apply them on the Web. Color theory and proportions and positioning.	Understanding the relationships between type and photography,	Using Adobe Photoshop and CSS harmoniously
1c	Layout nuts and bolts of building complicated CSS layouts.	Creating columns, floats, and positioning schemes.	Create layout options
1d	Imagery - using images to enhance your layouts, and how to generate them. Image replacement, graphic file formats.	Balancing a web page through weight and transparency	Find imagery source material.
2a	Typography - All things, type; font limitations on the Web and how to work around them. Including font sizing, font-face selection, and image-based type.	Picking <i>Individual</i> fonts.	Typesetting basics
2b	Special Effects - Where to go once you've mastered the basics. Advanced CSS effects to filter style for different browsers, create new and flexible layout techniques, and work around technical limitations with clever code.	Create new and flexible layout techniques, and work around technical limitations with clever code.	Bulletproofing your page
2c	Optional - Reconstruction - A peek over the shoulders of designers to find out how they do it.	Selected designs are rebuilt detailing steps along the way. Watch as the principles from the course come together.	Ideas to take things further
2d	Review, overview	Put our page together, changing content but keeping the CCS.	Your own <i>Style</i>

