

Course Proposal

Course	<u>Speak With Distinction.</u>	
<p>Course Details - "I learned to read English in the Classroom BUT I learned to Speak it in The Playground." Who should attend - For anyone who earns a living by speaking or cares about the impression they give to others when they speak.</p>	Maximum Number of Students (eg: 8, 10, 15)	15
<p>Do you have \$1 million? Do you look like \$1 mil? And then, you talk! An actor, model, businessman, your own enjoyment, learn to Speak With Distinction, and get noticed for the right reasons. Your voice and speech label you. You are assessed, and categorised by others. Based on <i>A Stage Presence Course</i> - we are all orators/communicators on the stage of life. It's Articulatory Agility - not what, but how you say it. John "<i>Emy 'Igins</i>" Carden</p>	No. of sessions	2, 4, 6, 8
	No. of hours per session	6, 4, 3, 2 respectively
	Day/Evening/Weekend	D/E/W
	Times	
	Prerequisite knowledge – English.	
What participants are required to bring.	A desire to communicate better in English. A bottle of water. Notepad	
Resources or equipment required for this course by the college.	Soundproof room if desired – this class can be loud.	

ADDITIONAL costs participants may need to incur or that the College may need to acquire for the course to function properly.

Also additional information to better assess the course.

Be it couplets or prose -be it "dese", "dem" or "dose", from Shakespeare to Mamet it won't do if they don't understand it.

Is Mundy after a wee kend? Do you speak an English *dialect* rather than English? Were you away that day your teacher taught elocution? Do you fink instead of think because of the company you keep? Or when you get excited do you sometimes sound like a Castrati rather than a Baritone? Learn to speak with distinction, with understanding and exercises. Forget body language - Though voice and speech, more than any other qualities, you are labelled, assessed, and categorised by others. Nuances and pronunciation accuracy need not be the tools of actors - Definitely a practical, rather than theoretical, course.

Course Outline

Session	Content	Objectives / Practical	Outcomes
1a	1. Intro to Speech and Phonetics The Process of Voice and Speech The Sounds of Spoken English	Plan a direction, suggest the possible outcomes.	Why you are doing the course.
1b	Intro to Speech and Phonetics (cont) Overview of vowel sounds Overview of Consonants	How to practice English.	Set up goals to practice.
1c	Intro to Speech and Phonetics (cont) Combining the English sounds Syllabication, stressed syllables Strong/weak words	Connecting the Sounds of English. Practice Selections	Strategies for elimination in-correct pronunciation. Listening for old habits.
1d	2. The Vowel Sounds Front Vowel Sounds Mid Vowel Sound Back Vowel Sounds	Program for Eliminating Glottal Attacks of the Vowel sounds. Practice Selections	Strategies for elimination in-correct pronunciation. Listening for old habits.
2a	The Vowel Sounds (cont) Diphthong Triphthong	Comparison of the Diphthong and Triphthong sounds. Practice Selections	Strategies for elimination in-correct pronunciation. Listening for old habits.

2b	3. The Consonant Sounds Stop-plosive Affricate Nasal Continuant	Practice Selections	Strategies for elimination in-correct pronunciation. Listening for old habits.
2c	The Consonant Sounds (cont) Fricative Glide	Practice Selections	Strategies for elimination in-correct pronunciation. Listening for old habits.
2d	The Application of Well-Spoken English	Application of what has been learned.	Well rounded speech patterns, elimination of bad/ lazy words, and an appreciation of correct English